

CAMBRIDGE SINFONIETTA – GENERAL INFORMATION

Subscriptions

The orchestra's main income is from subscriptions, with additional voluntary donations from some members, and we operate on a very tight budget. Please pay your subscription promptly each term (within the first two weeks) as this will enable us to plan our expenditure.

Membership

Most sections of the orchestra are full and we have a significant waiting list for places in some sections. We want to keep membership as high as possible, to maximise both orchestral strength and income. Numbers fluctuate termly and often we do not know whether or not an absent member plans to return. This affects us adversely, so the committee have drawn up the following guidelines:-

- If you have joined (and paid) for the term, but find that you cannot come to one or more sessions, please let the secretary know as far in advance as possible, so that we can try to find a substitute from our waiting list. This is particularly important for players in small sections.
- If you wish to leave the orchestra please tell the secretary in advance, so that someone on the waiting list can be offered the place. A gap in membership, especially in a small section, significantly affects us. We also wish to be fair to those on our waiting list, some of whom have waited a long time, by offering a place as soon as one becomes available.
- If you need to be absent for a term (or part of a term), but wish to return later, please discuss this with the secretary and your section colleagues, and we will reserve your place.
- The committee reserves the right to terminate the membership of any player who either fails to attend or pay subscriptions for a term, or who misses a significant number of rehearsals without notifying the Secretary in advance.
- Vacancies will be filled from our waiting lists by the secretary in consultation with the conductor.

Attendance

Please show courtesy to the conductor and other players by being here and ready to play at 7.30pm.

Warm-Up/Tune-Up

- Players may wish to warm-up before the start of rehearsal, but please practice quietly so as to avoid excessive noise in the hall - if you are a brass player please use a mute.
- At 7.30pm the conductor or leader will begin formal tune-up. Please show proper courtesy by observing good orchestra discipline and not talking during this time and only tune-up when indicated. Thank you!

Break in Rehearsal

The break is for relaxation and socialising, so please do not play your instrument during this period. If you purchase coffee or tea (please do, as it increases our income!) do not bring it into the rehearsal hall as this contravenes the arrangement with the school.

Expenditure

This may only be made by, or with the express approval of, the committee.

Comments or suggestions

If you have a suggestion for an improvement in the running of the orchestra, or a complaint, please contact a member of the committee. Alternatively, for musical issues please contact the conductor.

And finally – for our conductor

We all value our conductor so let's give him a break; if he is talking – don't. Thank you!

Jane Stevens (Chair), Matthew Towler (Secretary).
June 2012.